

Cover page

* indicates a required field

Completing your application

Please allow plenty of time to complete your application. It is important that you prepare adequately, including speaking with the Program Manager, and set aside a full week to write your application.

We recommend submitting your application ahead of the deadline to ensure that if you have technical issues, you still submit on time. Late applications will not be accepted.

Application summary

Have you contacted the Program Manager to discuss your application? *

- Yes
- No

You are strongly encouraged to discuss your application with the Program Manager prior to submission

Project title *

Is the applicant a company or an individual? *

- Company
- Individual (sole trader)

Individual applicants

* indicates a required field

Please confirm you're eligible to apply to Film Victoria *

- I am an Australian citizen or Australian resident
- I am a Victorian resident and have resided in Victoria for the last 12 months
- I own or control the rights to the project/s relevant to this application
- I am not an employee of a broadcaster or broadcaster related entity
- I am not an employee of an online content provider (video on demand and subscription video on demand)
- I am not an employee of a State or Federal government agency

All options must be selected in order to be eligible

Applicant name *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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ABN *

API Games May 2018

Form Preview

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN

Principal place of business (must not be a PO Box) *

Address

Must be an Australian post code

Postal address (if different to the above)

Address

Must be an Australian post code

Phone *

Must be an Australian phone number

Email *

Must be an email address

Website

Must be a URL

How many games have you previously released? *

- 0 2-3 10+
 1 4-9

Company applicants

* indicates a required field

Please confirm that the applicant company is eligible to apply to Film Victoria *

- The company is incorporated in Australia
- The company (and any related entities) is not a broadcaster, subsidiary of or jointly owned by a broadcaster or its subsidiary or related to any broadcasting entity
- The company is not an online content provider (VOD, SVOD) subsidiary of, or jointly owned by an online content provider or its subsidiary, or related to an online content providing entity
- The company owns or controls the rights to the project/s relevant to this application
- The applicant (and any related entities) is not a Federal or State Government department or entity

All options must be selected in order to be eligible

Has the company been based in, and operating out of, Victoria for at least 12 months prior to this application? *

- Yes No

Has at least one of the company principals and/or the parent entity been based in Victoria for at least the last 12 months prior to application? *

- Yes, at least one of the company principals has been based in and operating out of Victoria for at least the last 12 months
- Yes, the parent entity has been based in and operating out of Victoria for at least the last 12 months

What is the name of the company principal? *

What is the name of the parent entity? *

Company details

Applicant company name *

Organisation Name

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN

Is this a sole director company? *

Yes

No

Principal place of business (must not be a PO Box)

Address

Must be an Australian post code

Postal address (if different to the above)

Address

Must be an Australian post code

Company phone number *

Company email address

Accounts email if available

Website

Must be a URL

How many full time staff are directly employed by this company? *

Where you have part time staff, work out the equivalent based on full time hours

How many games has this company previously released? *

- 0 2-3 10+
 1 4-9

Contact person for this application

Contact person *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position with applicant company *

Contact phone number *

Must be an Australian phone number

Contact email address *

Must be an email address

Company signatory

For sole director companies, if you are successful in securing funding, Film Victoria will require the company director or authorised officer to sign the funding agreement.

Please provide the following details for your company director, or authorised signatory for the company:

Company signatory *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position at applicant company *

Email *

Must be an email address

Company Signatories

For companies with multiple directors, if you are successful in securing funding, Film Victoria will require two signatories on the funding agreement.

Please provide the following details for two company directors, or authorised signatories for the company:

Company signatory one *

First Name Last Name

Position at applicant company *

Email *

Must be an email address

Company signatory two *

First Name Last Name

Position at applicant company *

Email *

Must be an email address

Project details

* indicates a required field

Eligibility

All options must be selected in this section.

If you do not meet the requirements below, please contact the program manager to discuss.

Please confirm: *

- You're applying for a playable demonstration or suitable proof of concept of your game
- Your project team demonstrates the capacity and requisite skills to complete the proposed stage
- You have proof of necessary licenses, approvals and development kits and can supply these upon request
- You're able to provide evidence of previously released projects commensurate with your funding request
- Your project is not primarily intended for educational or training purposes
- Your project has not been commissioned by either government or private entities

All options must be selected in order to be eligible

Project details

API Games May 2018

Form Preview

Project platform *

PC Mac iOS Android VR Hardware Console Linux
Other

At least 1 choice must be selected.

Game style/genre *

Narrative/Story-driven Collecting Social Inclusive/Diverse representation
 Action Building/Crafting Casual Multiplayer (online)
 Role Playing Strategy/Tactics Competitive Multiplayer (offline)
 Exploration Sports Long form Single player
 Puzzle/Problem Solving Racing Short play

Please select all that apply to your project

Current stage of the project *

Concept Prototype Production Complete

To what stage of development will the Film Victoria grant advance the project? *

Prototype Production Completion Release

Proposed release date *

One line synopsis of the project (suitable for use in a Film Victoria press release for a general audience) *

One paragraph synopsis of the project *

Please briefly describe the project history and key personnel in the project's development *

Word count:

Must be no more than 500 words.

Please describe the stage of development you are asking Film Victoria to help fund *

Word count:

Must be no more than 500 words.

Please outline how you intend to use Film Victoria's grant should your application be successful *

Must be no more than 500 words

Project overview

Please provide a project overview document of no more than 10 pages, detailing why your project is compelling and distinctive.

Remember to include discussion on your project's:

- Game design
- Art style
- Target audience and platform
- Team experience; including their skills and their ability to deliver the project
- Proposed stage of development
- Competitor and market analysis
- Marketing strategy, including: 'release plan' and 'pricing and promotion'
- Ongoing benefits to your business
- Evidence of interested distributors / publishers
- What makes your project unique and notable

Project overview upload

Attach a file:

Project timeline

Please provide an estimated timeline for the development you are asking Film Victoria to help fund, roughly indicating expected milestones including the completion of this work. It is safe to assume the contract will be signed three months after the application deadline.

Milestone	Approximate date
Contract signed	

Previous funding

Have you previously applied for, or received funding for, this project from Film Victoria or any other screen agency? *

- Yes No

Project title at time of application	Description / Purpose	Organisation / Agency	Date of application	Result	Amount requested or received
	Other:				

Budget and funding request

* indicates a required field

Global budget

The questions in this section refer to your estimated overall budget for the entire project.

What is the total estimated budget for the entire project, from concept through to first commercial release? *

\$

This is how much it will cost to make the entire game and will include the cost of work you already done as well as future work that sits outside the current stage that you are requesting Film Victoria to assist with.

What is the estimated spend in Victoria for the entire project, from concept through to first commercial release? *

\$

Must be a dollar amount.

Your budget for this stage

The questions in this section refer to your budget for the stage of development that you are requesting Film Victoria to assist with.

What is the budget for this stage? *

\$

Must be a dollar amount.
This should match the amount in the summary spreadsheet of the Budget Pro-Forma - BLUE CELL

What is the estimated spend in Victoria for this stage? *

\$

This should match the amount in the summary spreadsheet of the Budget Pro-forma - PURPLE CELL

Request to Film Victoria

How much are you requesting from Film Victoria for this stage? *

\$

This should be no more than 50% of your budget for this stage and should match the amount in the summary spreadsheet of the Budget Pro-forma - GREEN CELL

Budget upload

Please complete a [Budget Pro-forma](#) for the stage of development that you are requesting Film Victoria to assist with.

This budget should not include work done prior to this stage, or work that will come after the stage you plan to reach with the help of Film Victoria.

Please note we expect that this budget will accurately reflect the amounts detailed above. We have included colour coded fields (noted above) on the Summary and Income pages which should help you confirm that the provided numbers agree with each other.

Note: Please contact the Program Manager if you have any doubts or queries with completing the Budget Pro-forma.

Please upload your completed Budget Pro-forma *

Attach a file:

Game demo

* indicates a required field

Confirmation of game demo *

- I/We confirm a game demo will be submitted with this application
- I/We have talked to the Program Manager to obtain an exemption

In order to demonstrate your game play you should submit a playable demo on one of the platforms noted below (it need not be your target platform).

- **PC, Mac** - provide clean codes if available, or provide url for download of a working game build with instructions to run it
- **iOS** - use testflight, or other system, to share your build with: liam.routledge@film.vic.gov.au
- **Android** - submit an apk and instructions for loading and running your application
- **Consoles, Linux, other hardware, Paper prototype and other platforms** - submit a demo on one of the above-listed platforms if possible, otherwise please provide videos to fully demonstrate the gameplay and features of the project. We may later request access to builds on your hardware as part of the assessment process.

You will also need to provide the panel with access to your demo. Details will be provided.

Provide any links for accessing your demo, and any supporting videos *

We accept pdf, doc and zip files to downloadable content

And/or upload a small demo executable or package file, if applicable

Attach a file:

Detail any notes or instructions relevant to your demo

If you have spoken with the Program Manager and are submitting a “paper prototype”, please upload it here *

Attach a file:

Project team

* indicates a required field

Are you a sole developer (the only person developing this project)? *

Yes

No

Team summary

Total number of people on your project team? *

Must be a number (Including full time, part time and casual employees)

How many of these are a historian? *

Must be a number

How many members of your team identify as female? *

Must be a number

Are your contact details the same as those you listed at the beginning of this form? *

Yes

No

Name *

Title

First Name

Last Name

Email *

Must be an email address.

Residency *

Other:

Credits and biography

If you have professional credits please list the most significant ones here, otherwise continue to brief description

Project title	Platform	Role on project	Year of release	Publisher/Developer

Please provide a brief description/bio for yourself. Please include background, gaming interests, skill set etc. *

Must be no more than 300 words

Please select the key personnel working on or proposed for this stage of development. *

- Technical Lead* Design Lead* Narrative Lead*
 Production Lead* Artistic Lead* Marketing Lead*

*Please note that these titles are intentionally broad to accommodate a variety of roles. Please choose the one which most closely resembles the role of each key personnel.

Technical leads might include programmers, senior or lead programmers, technical directors, lead developers - any technical roles which guide the implementation of the underlying mechanics and code that runs a game.

Design leads might include designers, lead designers, level and gameplay designers, creative directors - any roles which are primarily concerned with the design of the game and its mechanics, usually as it relates directly to the user.

Narrative leads might include writers, editors, script writers, narrative designers - any roles which are primarily concerned with the creation of the narrative, story, elements of a game where such elements are important.

Production leads might include producers, project managers, lead developers, and others - whoever is ultimately responsible for keeping the project on schedule and helping to plan the overall path through production to release.

Artistic leads might include artists, lead and senior artists, both 3D and 2D artists, creative and art directors, perhaps even UI designers or composers - any roles that are involved in setting the key artistic vision of a game, and possibly executing that vision.

Marketing leads might include marketing and PR people who are close to your team (not simply a company you have hired to give you advice) – any roles which are primarily concerned with the messages that you are sending out about your game to press and audience.

Technical lead

Technical lead name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Email *

Must be an email address.

Residency *

Other:

Technical lead credits and biography

If they have professional credits please list the most significant ones here, otherwise continue to brief description of team member.

Project title	Platform	Role on the project	Year of release	Publisher/ Developer
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please provide a brief description of this key project team member. Please include this person's background, gaming interests, skill set etc. *

Word count:

Must be no more than 300 words

Design lead

Design lead name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Email *

Must be an email address.

Residency *

Other:

Design lead credits and biography

If they have professional credits please list the most significant ones here, otherwise continue to brief description of team member

Project title	Platform	Role on the project	Year of release	Publisher/ Developer
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please provide a brief description of this key project team member. Please include this person's background, gaming interests, skill set etc. *

Word count:

Must be no more than 300 words

Narrative lead

Narrative lead name *

Title First Name Last Name

Email *

Must be an email address.

Residency *

Other:

Narrative lead credits and biography

If they have professional credits please list the most significant ones here, otherwise continue to brief description of team member

Project title	Platform	Role on this project	Year of release	Publisher/ Developer

Please provide a brief description of this key project team member. Please include this person's background, gaming interests, skill set etc. *

Word count:
Must be no more than 300 words

Production lead

Production lead name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Email *

Must be an email address.

Residency *

Other:

Production lead credits and biography

If they have professional credits please list the most significant ones here, otherwise continue to brief description of team member

Project title	Platform	Role on the project	Year of release	Publisher/ Developer

Please provide a brief description of this key project team member. Please include this person's background, gaming interests, skill set etc. *

Word count:
Must be no more than 300 words

Artistic lead

Artistic lead name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Email *

Must be an email address.

Residency *

Other:

Artistic lead credits and biography

If they have professional credits please list the most significant ones here, otherwise continue to brief description of team member

Project title	Platform	Role on the project	Year of release	Publisher/ Developer
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please provide a brief description of this key project team member. Please include this person's background, gaming interests, skill set etc. *

Word count

Must be no more than 500 words

Marketing lead

Marketing lead name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Email *

Must be an email address.

Residency *

VIC
NSW

ACT
QLD
NT
WA
SA
TAS
Other:

Marketing lead credits and biography

If they have professional credits please list the most significant ones here, otherwise continue to brief description of team member

Project title	Platform	Role on the project	Year of release	Publisher/ Developer
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please provide a brief description of this key project team member. Please include this person's background, gaming interests, skill set etc. *

Word count:
Must be no more than 300 words

Are there any additional key personnel working on this project? *

Yes No

Other key personnel

Name			Role on this project	Email	Residency	Brief description
Title	First Name	Last Name	<input type="text"/>	<input type="text"/>	Other: <input type="text"/>	<input type="text"/>

Diversity, accessibility and indigenous content

* indicates a required field

Consideration of diversity

Film Victoria encourages all applicants to consider issues of diversity and gender equity in their applications - particularly relating to the nature of content presented on screen (e.g. storylines, themes, characters etc.) and through personnel engaged in key creative and production roles.

Please indicate any ways in which your project and project team addresses or considers issues of diversity and gender equity: *

Accessibility measures

If applicable, select more than one measure. If other, please specify. Refer to the program guidelines and accessibility notes [here](#) for more information on accessibility.

What accessibility measures will you be addressing in the development of your project? *

- | | |
|--|---|
| <input type="checkbox"/> Subtitles | <input type="checkbox"/> Support more than one input device |
| <input type="checkbox"/> High contrast | <input type="checkbox"/> List accessibility features, options and game requirements |
| <input type="checkbox"/> Large, clear text | <input type="checkbox"/> Provide a wide range of difficulty levels |
| <input type="checkbox"/> Colourblind-friendly | <input type="checkbox"/> No accessibility measures |
| <input type="checkbox"/> Customisable controls | <input type="checkbox"/> Other: <input style="width: 80px;" type="text"/> |

Indigenous content

Indigenous content can mean that your project is:

- Based on or includes Indigenous stories
- Has Indigenous characters
- Features representation of Indigenous culture

Does your project contain Indigenous content? *

- Yes No

Please provide details of input received and consultation entered into, the names of relevant communities and advisors and how this input has influenced the development of your project *

You may be asked to provide agreements relating to research, consultation etc.

Copyright and ownership of intellectual property (IP)

* indicates a required field

Is this project based on an underlying work? *

- Yes No

Title of underlying work *

Author of underlying work *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Type of underlying work *

e.g.: novel, stageplay, short film, true story.

Please select how the applicant owns the rights to this project: *

- The project is an original work and the applicant has all relevant rights
 The applicant has acquired all relevant rights (select this option if you have acquired rights to an original screenplay or to another form of underlying work)
 This applicant does not hold the relevant rights

Please provide details of why you don't hold the rights to this project: *

Does the applicant share copyright under a co-production arrangement? *

- Yes No

Application fee

* indicates a required field

A non-refundable application fee of \$550 (includes GST) is payable before you can submit your application.

Payment can be made in two ways:

- Via credit card using our secure Payway service <https://www.payway.com.au/MakePayment?BillerCode=196576>
- Via Electronic Funds Transfer (EFT) using your own internet banking service.

EFT payments will need the following account information:

- Account name: Film Victoria
- Bank: Westpac
- BSB: 033157
- Account number: 198116

Please note: The EFT payment description should include your Project Name and/or your Applicant Name.

Note that it can take several minutes for the payment to be processed. Please do not leave this step until the last minute.

Once you've made your payment please enter your payment reference number *

Feedback

Please provide constructive feedback you may have on the application form and process

Statistical information

* indicates a required field

Please provide statistical data on your core key personnel for the production (i.e. Game Developer, Design Lead, Technical Lead, Programmer, Narrative Designer etc). You must provide details on at least one individual and can provide details for a maximum of four individuals

- The statistical information collected below is used for reporting and research purposes only. It is not assessment criteria and your responses will in no way affect the assessment of your application.
- The information will be de-identified and will form part of aggregated data.
- Information collected may only be disclosed to State Government of Victoria employees or its authorised representatives.
- Such employees and representatives are required to protect and handle your personal information in accordance with the *Privacy and Data Protection Act 2014 (Vic)* and any other applicable legislation regulating the collection, use, disclosure, storage and destruction of personal information.

Key Personnel 1

Role *

Age *

Country of origin *

Gender *
 Female Male Other:

Is this person of Aboriginal or Torres Strait Islander origin? *
 Yes No

Language spoken at home *

Please specify

Key Personnel 2

Role

Age

Country of origin

Gender
 Female Male Other:

Is this person of Aboriginal or Torres Strait Islander origin? *
 Yes No

Language spoken at home

Please specify

Key Personnel 3

Role

Age

Country of origin

Gender
 Female Male Other:

Is this person of Aboriginal or Torres Strait Islander origin? *
 Yes No

Language spoken at home

Please specify

Key Personnel 4

Role

Age

Country of origin

Gender
 Female Male Other:

Is this person of Aboriginal or Torres Strait Islander origin? *
 Yes No

Language spoken at home

Please specify

Privacy statement and Applicant declaration

* indicates a required field

Applicant declaration

- The applicant declares that they have read and understood Film Victoria's current program guidelines and terms of trade. The applicant agrees and acknowledges that Film Victoria reserves the right to vary its guidelines and terms of trade without notice to the applicant from time to time.
- The applicant agrees and understands that funding decisions (including the amount of funding) are discretionary and the decision to approve or reject any funding application rests with Film Victoria and/or the relevant Minister.

- The applicant warrants and represents that the information provided and all attachments are, to the best of the applicant's knowledge and belief, true and correct and that it has not omitted any material information which would be required by Film Victoria in relation to determining whether to approve funding of a project.
- The applicant undertakes to advise Film Victoria in the event of any significant or material change to the proposed project or any supporting materials submitted regarding the project.
- The applicant warrants and represents that it owns or holds all relevant rights necessary to proceed with the proposed project outlined in this application and all materials supplied to Film Victoria as part of this application will not infringe any third party's rights. The applicant agrees to indemnify and hold harmless Film Victoria for and against any cost, loss, damage or expense suffered or incurred by Film Victoria as a result of or arising from the use of the application and material.
- The applicant acknowledges and agrees that Film Victoria may copy, store, adapt, change, edit and use, communicate and transmit any material supplied by applicants as part of this application in any media worldwide and may provide such material to nominated third party consultants and advisors for advice, review and evaluation purposes. We may also discuss your application with listed project investors/personnel for our business purposes

Disclosure of project information

- You acknowledge and agree that if your application is successful, Film Victoria may publish information about your project on Victoria Government media releases, on Film Victoria's website, social media platforms, third party media channels (such as Youtube and Vimeo) or in Film Victoria's e-newsletter for its promotional and publicity purposes only. This information may include your project title, genre and synopsis, names and past credits of individuals comprising the key creative team and the amount of Film Victoria's investment in the project.
- You acknowledge and agree that signing your name in this application form and submitting the form electronically will constitute signature by electronic communication under the *Electronic Transactions (Victoria) Act 2000* and related Acts.
- If the applicant is an individual, the individual must type their name on the form. If the applicant is a company, the authorised company officer must type their name on the form. By doing so, the authorised company officer warrants that he/she is authorised to sign this application form for and on behalf of the company.

Name of authorised signatory *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Date *

Must be a date