

EMERGING WRITERS' INCUBATOR INFORMATION SHEET

Film Victoria has partnered with SBS, Screen Australia and state screen agencies across Australia to deliver the Emerging Writers' Incubator, designed to support the development of diverse fiction writing talent in the Australian screen sector.

As part of this initiative, Film Victoria will support one Victorian writer to undertake a 12-month paid placement within a film or television production company.

Selected writers will work across the production company's entire fiction slate. Duties may include:

- / Attending selected writers' rooms (as participant, note-taker, or observer)
- / Participating in the production company's development slate meetings
- / Shadowing the production company's development producers and/or producers, building capacity, knowledge, and honing industry / craft skills (including script editing skills)
- / Shadow producers in pre, physical, post-production and screening stages of project
- / Assisting with devising and writing pitches
- / Assisting with assessing creative material (e.g pitches)
- / Assisting with creative feedback (e.g script notes, script feedback meetings)
- / Attending pitch meetings
- / Drafting funding applications for script development.

Selection Process

Film Victoria will work with SBS and Screen Australia to identify a host company and craft a 12-month placement.

Film Victoria's Key Talent Register will be used to identify a short list of interested and suitable writer candidates, who will then be introduced to Screen Australia, SBS and the host company. Representatives from the host company, Screen Australia and SBS will interview and select a preferred candidate.

Placement Terms and Conditions

The Emerging Writers' Incubator partners will collectively provide funding of up to \$80,000 to the production company to cover employment costs, inclusive of superannuation, payroll tax, insurance and WorkCover. The host company will be responsible for ensuring that the selected writer is paid according to all applicable legislation and industrial awards, including the superannuation guarantee and workplace insurance.

All intellectual property generated will be the property of the production company, but each writer's credit, where applicable, and associated benefits will be determined by AWG standard agreements. To the extent that a writer may subsequently be engaged as a writer of an episode of television, the

Miniseries and Telemovie Agreement 2010 (MATA) (2021 rates) or Series and Serials Agreement 2008 (SASA) (2021 rates) will apply.

This program is open to people with backgrounds and with lived experiences currently underrepresented in the sector. This includes people who are from culturally and linguistically diverse (CaLD) backgrounds, First Peoples of Australia, those who are living with a disability, those who are female, who are trans and/or gender diverse, and who identify as LGBTQIA+, and people located in regional and remote areas.

Timeline

- / Between 28 May and 30 June 2021, SBS, Screen Australia, the Agencies and the Production Companies will longlist/shortlist/interview and select the successful Candidate.
- / The successful Candidate will be notified by 30 June 2021, with the placement to begin after 1 July 2021 (following contracting, etc).

Contacts:

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