

AUSTRALIAN INTERNATIONAL DOCUMENTARY CONFERENCE 2019

CALL OUT

About the opportunity:

Film Victoria is offering a limited number of *Focus* conference passes to early career Victorian factual content creators with a project in development to attend the [Australian International Documentary Conference](#) (AIDC).

AIDC is Australia's premier event for documentary, factual and unscripted screen content. Based at the Australian Centre for the Moving Image (ACMI) in Melbourne and featuring a four-day marketplace, forum and screening program, AIDC attracts a diverse mix of broadcasters, storytellers, entrepreneurs and documentary fans from Australia, the Asia-Pacific and beyond. The conference will be held between 3 and 6 March, 2019.

The deadline date for applications is **4pm Monday 14 January 2019**.

Note: The *Focus* pass provides access to all AIDC sessions, keynotes, masterclasses and screenings for professional inspiration and industry intel! Marketplace opportunities and AIDC social events aren't included, but successful candidates will have the option to "upgrade" their *Focus* pass to an *All Access* pass at their own cost of \$365.

Before applying:

- / Read these guidelines and the [Terms of Trade](#), which set out the core terms on which Film Victoria conducts its business. Terms [underlined in green](#) appear in the [website glossary](#).
- / Read Film Victoria's [Gender & Diversity Statement](#). Film Victoria is committed to promoting and supporting gender equality, diversity and inclusiveness in the Victorian Screen industry.
- / Check the eligibility and the deadline and review the [online application form](#).

Eligibility:

The applicant must be [Victorian](#) and an early career producer or director who has never attended AIDC before.

The applicant must have at least one [documentary](#) project in active development, with interest from the marketplace or a [highly experienced producer](#).

The applicant must also be able to demonstrate at least **one** of the following within the last three years:

- / A producer or director [credit](#) on 30 cumulative minutes of [documentary](#) content that has:
 - Been commercially distributed or exhibited, and/or sold to a recognised [commissioning platform](#); or
 - Received substantial views/following on a web channel; or
 - Been screened at a major festival.
- / A producer or director [credit](#) on at least two [documentary short](#) films. At least one of these short films needs to have achieved one of the following:
 - Funded by an Australian screen agency

- Part of the official selection at a major national or international film festival
 - Nominated for an award or an award winner at a major national or international film festival.
- / Formal engagement to produce, co-produce, or direct a [documentary](#) project for television, online or theatrical release that is currently in development with support from a:
- [Broadcaster](#); or
 - Screen agency; or
 - Distributor; or
 - [Victorian](#) production company.
- / Selection as a [documentary](#) producer or director for one of the following programs:
- Film Victoria and NITV's Treaty Series
 - ADG Gender Careers; or
 - Programs supported under Screen Australia's Gender Matter Brilliant Careers; or
 - AFTRS Talent Camp; or
 - Plot Twist – TV/Online Lab; or
 - Cinespace – Story Lab.

Applicants whose credits are over three years old, but can provide an explanation for the gap, e.g. childcare responsibilities, are encouraged to apply.

Assessment:

Applications will be assessed on:

- / The strength of the candidate's stated reasons for attending AIDC
- / Why they feel attending will benefit their career and/or projects
- / The strength and viability of the project the applicant has in active development.

Contacts:

Initial queries:

Program Services Officer, [Heather Scott](#) 03 9660 3254

Program Manager:

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