

## **DIRECTOR PLACEMENTS – NEIGHBOURS**

### ***About the opportunity:***

Film Victoria and Fremantle are offering Director Placement opportunities for early-mid career Victorian directors on the iconic Melbourne-based series, *Neighbours*.

The Director Placements will be offered in stages, with initially three candidates observing and shadowing a director and culminating in at least one candidate being given directorial responsibility for a complete episode.

Fremantle and Film Victoria strongly encourage directors from traditionally under-represented groups to apply for this opportunity.

### **Placement structure:**

Dates and venues are subject to confirmation of the production schedule.

- Stage 1: Three candidates observe and shadow a director for one block with the opportunity to direct two scenes under supervision
- Stage 2: A minimum of two candidates from stage 1 who have demonstrated the requisite skills will be invited to return to shadow a director for another block with the opportunity to direct up to half an episode each
- Stage 3: A minimum of one candidate from stage 2 who has demonstrated the requisite skills will be invited to return to work alongside a director with the opportunity to direct a full episode.

**The successful applicants must be able to undertake the placement full-time between May and December 2019. Each stage will require a commitment of five weeks and two days.**

### ***Important dates:***

- / Deadline for applications **4pm Wednesday 6 March 2019**
- / Shortlisted applicants interviewed by the production company during the week commencing **8 April 2019**
- / Successful applicants notified by **Wednesday 1 May 2019**
- / Commencement of placement in **May or June 2019**, subject to scheduling of blocks and allocation of supervising directors.

### ***Before applying:***

- / Read this information sheet and the [Terms of Trade](#) which set out the core terms on which Film Victoria conducts its business. Terms [underlined in green](#) appear in the [website glossary](#)
- / Read Film Victoria's [Gender & Diversity Statement](#). Film Victoria is committed to promoting and supporting gender equality, diversity and inclusiveness in the Victorian Screen industry.
- / Check your eligibility and review the [online application form](#)

/ Contact the Program Manager with any questions.

### **Available funding:**

/ The grant amount for this opportunity is not intended as a wage or salary replacement, but is intended to offset the cost of undertaking the placement

/ The amount will fluctuate at each stage:

- Stage 1 – \$6,480 per candidate
- Stage 2 – \$7,020 per candidate
- Stage 3 – up to \$11,417 if candidate is selected to direct an episode

/ The applicant is responsible for meeting any additional costs they may incur.

### **Eligibility:**

The applicant must be [Victorian](#) and a director with a showreel who is able to demonstrate **one** of the following within the last **five** years:

/ A director [credit](#) on at least 30 cumulative minutes of [live action](#), [narrative](#) fiction that has:

- Been [theatrically released](#), or screened at a major festival; or
- Been commissioned or [acquired](#) by a [broadcaster](#) or [major online content provider](#); or
- Received substantial views/following on an online platform

/ A director [credit](#) on at least two [narrative](#), [live action short](#) films. At least one of these short films needs to have achieved one of the following:

- Been funded by an Australian screen agency
- Been part of the official selection at a major national or international film festival
- Been nominated for an award or an award winner at a major national or international film festival

/ Selection for one of the following programs:

- Programs supported under Screen Australia's Gender Matters Brilliant Careers, e.g. ADG Gender Careers
- AFTRS Talent Camp
- Cinespace – Story Lab
- Plot Twist – TV/Online Lab

/ Director [credits](#) on a substantial body of work in related areas (e.g. [live action](#), [narrative](#) TVC's, theatre).

Applicants who do not meet the eligibility criteria listed above, but can demonstrate at least seven years' experience on professional [live action](#), [narrative](#) film and/or television productions, and can demonstrate their directorial skills via showreel should contact the Program Manager to discuss.

Applicants whose most recent [credit](#) is over five years old, but can provide an explanation for the gap, such as childcare responsibilities, are encouraged to apply.

### **Assessment process:**

Funding is competitive. Applications will be assessed on the applicant's:

- / Level of experience
- / Commitment to pursuing a career in television

- / Objectives for undertaking the placement, including how it will assist their career development and what specific skills they expect to gain from the experience
- / Showreel, demonstrating directing skills and ability
- / Film Victoria's overall objectives of diversity and inclusiveness
- / Previous funding to undertake a placement or equivalent program will also be taken into consideration.

Film Victoria will shortlist applications and supply the shortlist to Fremantle for their consideration. The production company may conduct interviews (via phone or video) with their preferred candidates from the shortlist, and will notify Film Victoria of their decision.

Film Victoria will then ratify the selection. Application outcomes will be advised by 1 May 2019.

### ***Successful applicants:***

- / Will receive an agreement specifying conditions, including how the grant will be cashflowed and what deliverables are required
- / Will be responsible for making all arrangements to undertake the placement
- / Will be required to enter into a written agreement with the host company.

### ***Contacts:***

#### Initial queries:

Program Services Officer, [Heather Scott](#) 03 9660 3254

#### Program Manager:

Industry Programs Officer, [Chris Barker](#) 03 9660 3258.