

INTERNATIONAL TRAVEL – FESTIVALS

About the program:

International Travel - Festivals supports screen practitioners who have been invited to attend an [approved international festival](#) with their project. Festival attendance facilitates opportunities to build relationships and promote Victorian talent to wider markets and audiences.

Available funding:

- / [Grants](#) of up to \$3,000 are available to producers, directors, writers or game developers to assist with travel and other costs related to attending an [approved international festival](#)
- / Funding is limited to one grant per project
- / Successful applicants must cover the cost of travel up front and will be reimbursed by Film Victoria on the provision of an acquittal report at the conclusion of travel.

Before applying:

- / Read these guidelines and the [Terms of Trade](#) which set out the core terms on which Film Victoria conducts its business. Terms [underlined in green](#) appear in the [website glossary](#)
- / Read [Film Victoria's Gender & Diversity Statement](#). Film Victoria is committed to promoting and supporting gender equality and diversity and inclusiveness in the Victorian Screen industry
- / Check eligibility criteria and the [deadline dates](#)
- / Review the [online application form](#).

Note: Applications must be submitted by the deadline listed on Film Victoria's website which is generally no later than 20 business days prior to the beginning of the festival.

Eligibility:

- / Applicants must:
 - Be either a [Victorian company](#) or an individual [Victorian resident](#)
 - Own or control the rights to the projects taken to the festival or have the permission of the rights holder to represent the project at the festival.
 - Travel to an international festival with an eligible project
- / Eligible projects include:
 - [Narrative fiction](#) and [documentary feature](#) film and television projects that have been invited to screen at the festival or nominated for an award at the festival
 - [Narrative](#) short film projects that are screening in competition
 - Game projects that have been invited to screen or nominated for an award
 - Game developers who have been invited to present their project at the festival
 - [Virtual reality](#) projects with an underlying [narrative](#) or [documentary](#) premise that have been invited to screen or have been nominated for an award at the festival.
- / Company applicants must nominate an individual to represent the project on their behalf.

- / Individual applicants and nominated travellers must be a [Victorian resident](#) and will generally be the project's primary producer, director, writer, or game developer.

Exclusions:

- / Student productions are not eligible for travel support
- / Applicants can only receive funding twice through this program to travel with short film projects.

Assessment process and timeline:

Funding is competitive. When assessing applications Film Victoria will consider:

- / The applicant's objectives for attending the festival, including marketing and networking opportunities available
- / Any additional projects currently in development that may benefit from exposure and that could be presented to potential partners/sales agents while at the festival
- / The benefits to the practitioner, the project/s and the Victorian screen industry gained by attendance
- / How the project's content, and the cast and key creatives involved, address gender equality and diversity and inclusiveness.

Preference will be given to projects:

- / Screening in competition or selected for a major program within the festival
- / Fully completed in Victoria, from all-Victorian teams
- / That have received Film Victoria development or production funding
- / That have not received travel support funding from other parties.

Applicants will be advised of the outcome within 15 business days of the application deadline.

Successful applicants:

- / Will be sent a letter confirming Film Victoria's support and any relevant terms and conditions
- / Will receive payment on completion of travel and provision of an acquittal report and proof that travel has taken place.

Contacts:

Initial queries:

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Program Manager:

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