

PROFESSIONAL ATTACHMENTS REGISTER INFORMATION SHEET

About the Professional Attachments program:

Film Victoria's Professional Attachments program aims to support the skills development of [early career](#) film and television practitioners, specifically in technical below the line roles where skills gaps within the industry have been identified.

Professional Attachments (Attachments) offer early career practitioners a paid attachment on a production, providing significant hands-on learning opportunities by working with an experienced practitioner. Attachments usually last for a period of 5-12 weeks, with expertise shared helping to build and maintain a skilled and professional screen industry workforce.

About the Professional Attachments Register:

Film Victoria selects practitioners for the Professional Attachments program from its Professional Attachments Register.

Practitioners must apply to be included on the Register. All applicants are assessed against the eligibility and assessment criteria outlined below. Practitioners who are successfully placed on the Register are notified of this, and may then be considered for Attachment opportunities as they arise, depending on the production's requirements and the practitioner's skill set and experience. While being placed on the Register makes a practitioner eligible for consideration for an Attachment opportunity, it does not guarantee an Attachment opportunity.

Applications are now open for the 2019 Professional Attachments Register. While the majority of 2019 Attachments offered will be on narrative fiction productions, there will also be opportunities on documentary productions.

Before applying:

- / Read this Information Sheet and the [Terms of Trade](#) which set out the core terms on which Film Victoria conducts its business. Terms [underlined in green](#) appear in the [website glossary](#)
- / Read Film Victoria's [Gender & Diversity Statement](#). Film Victoria is committed to working with stakeholders to ensure greater diversity, representation and inclusiveness in the screen industry
- / Read the [Professional Attachments FAQ sheet](#)
- / Check eligibility and assessment criteria outlined below, and read the [online application form](#)
- / Contact [Chris Barker](#), Industry Programs Officer 03 9660 3258 with any questions

Section One: Register

Important dates:

- / Deadline for Professional Attachments Register applications is **4pm Wednesday 6 February 2019**
- / Applicants will be advised of their application outcome by 3 April 2019

Eligibility:

In order to be considered for a place on the Professional Attachments Register, applicants must be [Victorian](#) and an [early career](#) practitioner who can demonstrate one or more of the following within the last three years:

- / graduation from a relevant tertiary course (such as film, media, animation)
- / production [credits](#) on at least 30 minutes of screen content
- / significant related experience in other parallel industries that qualify the person for the specific role (such as electrician, carpenter, hair and makeup).

Applicants whose credits/experience is over three years old, but can provide an explanation for the gap, e.g. childcare responsibilities, are encouraged to apply.

Note: Current students are not eligible.

Assessment criteria:

Applications will be assessed against the following assessment criteria for a place on the Register:

- / Current level of professional experience
- / Ability to demonstrate relevant experience in the specific role(s) applied for
- / Ability to articulate how a Professional Attachment will contribute to the short and medium term career development goals of the applicant.

Section Two: Attachments

Assessment process:

Applicants who are successfully placed on the Register may be considered for Attachments on a range of film and television productions throughout 2019. If selected for an Attachment, practitioners will be contacted to confirm their availability prior to the attachment commencing.

Production companies which receive more than \$150,000 of production investment funds from Film Victoria are required to provide an Attachment opportunity. Film Victoria provides production companies with a shortlist of suitable practitioners for consideration based on:

- / the practitioner's experience/skill set and how these match the production's requirements
- / skills development expected from the opportunity, and how this aligns with the practitioner's career objectives
- / Film Victoria's overall objectives of gender equality, diversity and inclusiveness.

The production company may interview shortlisted practitioners prior to selecting a suitable candidate.

Attachment structure:

- / Practitioners selected by a production company to undertake an Attachment will spend a minimum of 5 weeks observing and assisting. This may be across pre-production, production and/or post-production, depending on the duration and structure of the Attachment
- / Practitioners selected for an Attachment will be engaged directly by the production company at a relevant industry award rate.

Contacts:

Technical queries:

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Program Manager:

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