FILM VICTORIA AND NITV'S TREATY SERIES
GUIDELINES

About the initiative:

Film Victoria and National Indigenous Television (NITV) are seeking applications from Victorian Indigenous filmmakers, storytellers, directors and producers with fresh and diverse approaches on the theme of *Treaty*.

Successful applicants will be supported through the development of their idea and into production, with Executive Producer Bec Cole (*Redfern Now, The Warriors, Grace Beside Me*) providing mentorship and guidance for less experienced filmmakers.

Up to five short documentary films will be commissioned as online content for broadcast on NITV's digital channels and the best content may go further on the NITV main channel.

The content, tone and style of the short films are entirely up to the creator, so all interpretations of the medium of documentary will be encouraged.

Summary of process and key dates:

- Deadline for submissions – 5pm, Monday 23 July 2018
- Interviews (if required) for selection into the development workshop - Wednesday 8 August 2018
- Notification of selection for development workshop by Friday 17 August 2018
- The development workshop will be held 4-5 September 2018
- Notification of selection of projects for production by Friday 14 September 2018
- Production of projects will occur between October 2018 and January 2019
- Delivery of completed films by Friday 15 March 2019.

Support available:

- Successful applicants living outside metropolitan Melbourne may be provided with financial support to assist with travel and accommodation to attend the development workshops
- Each project selected for production will receive up to $20,000 to realise the completed short documentary.

Eligibility:

- Applicants can be individuals or teams
- Individual applicants and each team member must be Aboriginal or Torres Strait Islander Australians who have resided in Victoria for at least the last six months prior to application
- Applicants do not need to meet minimum credit requirements, but will need to demonstrate experience in storytelling through performance, writing, directing, producing or other means
- Teams should include a writer, director and producer. If applicant teams/individuals do not include a producer, they must be prepared to attach one/work with one if they are selected. Film Victoria and NITV may be able to assist in this process
- All applicants must be available to attend the development workshop on 4 and 5 September 2018.

Application materials:

Applicants must submit the following materials by 5pm, Monday 23 July 2018:

- Application Form
- Video or written treatment outlining their concept and proposed visual treatment
- Evidence/examples of past work to support the application.

The Application Form is available on the Film Victoria website.

Assessment and timelines:

Applicants will be assessed by a panel of representatives from Film Victoria and NITV taking into account the following assessment criteria:

- **Story**: The strength and distinctiveness of the narrative, with an emphasis on bold, innovative and fresh storytelling concepts. The execution and quality of the submitted materials. Note that Film Victoria and NITV are looking for pitches with a new perspective on the subject of *Treaty* rather than simply reporting on existing issues.
- **Talent:** Is there something about the individual or team that generates excitement about their creative potential? The ability of the team to develop the project and execute the vision.
- **Experience:** the quality and content of previous work undertaken in storytelling
- Applicants can expect to be advised of the outcome of their application within 4-6 weeks from the deadline.

Successful applicants:

Will need to enter into an agreement with Film Victoria and NITV for each stage (Development and Production).

Before applying:

- Read these guidelines and the Terms of Trade which set out the core terms on which Film Victoria conducts its business.
- Check eligibility and review the online application form
- Contact Alicia Brown, Development and Investment Manager to discuss your application.

Contacts:

Initial queries:
Program Services Officer, Steve Griffin 03 9660 3220

Program Manager:
Development and Investment Manager, Alicia Brown 03 9660 3223.