

BUDGET GUIDE

Overall Application Caps*

The total requested contribution from Film Victoria should not normally exceed:

Project Type/Stage	No Market	Market Interest	Market Commitment
Fiction Feature (Treatment to Draft)	\$10,000	\$20,000	\$50,000
Fiction Feature (Draft to Draft)	\$ 20,000	\$30,000	
Fiction High End TV	\$10,000	\$20,000	
Fiction TV	Not Eligible	\$20,000	\$15,000
Fiction (Budget, Scheduling)		\$5,000	
Documentary (Series)		\$5,000	\$15,000
Documentary (Features, Web series, VR)	\$20,000		
Other Projects (Web series, VR)	\$20,000		

Budget Item Caps*

The total Film Victoria contribution for specific budget items should not normally exceed:

Fiction

Expense	Stage of Development / Materials Developed	Film Victoria's Maximum Contribution
Writer's Fee	Bible, Outline, Treatment or Scriptment	Up to \$15,000
	Draft to Draft (includes polish on each)	Up to \$25,000
	Subsequent Polish	Up to \$3,000
	Late stage subsequent Draft	Up to \$5,000
Script Editor's Fee	Bible, Outline, Treatment or Scriptment	Up to \$3,000
	Draft	Up to \$6,000
Producer's Fee	Bible, Outline, Treatment or Scriptment, Late Stage	Up to \$3,000
	Draft	Up to \$5,000
Director's Fee	Bible, Outline, Treatment Scriptment or Draft	Up to \$5,000
Reader's Report		\$500
Consultant(s)	Story, Subject, Social Strategy, Digital, Mentors	Up to \$3,000
Legal & Option fees		Up to \$2,000

Documentary

Expense	Stage of Development / Materials Developed	Film Victoria's Maximum Contribution
Writer's Fee	Any stage	Up to \$5,000
Other Fees	Producer, Researcher, Script Editor, Consultant	Up to \$2,000 each
Research Materials	Any stage	Up to \$1,000
Shooting/Editing	Teaser, proof of concept or time critical shooting and editing	Up to \$5,000
Legal & Option fees		Up to \$1,000

*Note:

The caps are applicable solely to Film Victoria's contribution. The applicant, or third party, is expected to cover the difference between the Film Victoria contribution and the budgeted cost.

The Fiction caps are based on applications for higher budget projects (such as features or high-end television drama) and for experienced practitioners. The caps on Film Victoria's contribution for specific budget items would likely be LESS for lower budget projects, or projects involving less experienced practitioners.