

International Travel - Festivals Guidelines

About this Program

- / The *International Travel – Festivals* program offers financial support to producers, directors, writers and game developers to meet travel and other costs to attend an [approved international festival](#).
- / Festival attendance facilitates opportunities to build relationships and promote Victorian talent to wider markets and audiences.

Who is eligible?

- / To be eligible, you must:
 - be **either** a [company based in Victoria](#) or an [individual Victorian resident](#) (please view our [Terms of Trade](#) for eligibility requirements)
 - have been invited to attend an [approved international festival](#) with an eligible project or to participate in a creative workshop
 - own or control the necessary rights to represent the eligible project at the festival
 - travel to an approved international festival.
- / Company applicants must nominate an individual person (required to be [Victorian](#) and generally the producer, director, writer or game developer for the project) to represent the eligible project at the festival.

What projects are eligible?

- / Eligible projects include:
 - screen projects (excluding [short film](#) projects) invited to screen, be presented or nominated for an award at an approved festival
 - [narrative short film](#) projects screening in competition at an approved festival

What is not eligible?

- / Projects that have previously received *International Travel – Festivals* funding. Funding is limited to one grant per project
- / Short film practitioners who have previously received two grants from Film Victoria for *International Travel - Festivals*.

What can you receive funding for?

- / Travel costs associated with attendance at an approved festival
- / Successful applicants must cover the costs of travel and will receive the [grant](#) after the travel is complete and on provision of an acquittal report and evidence of travel.

How much can you apply for?

- / Up to \$3,000

Who can you talk to about this program?

- / Before submitting your application, you may wish to discuss it with the Program Manager – [Heather Scott](#), Industry Programs Officer, 03 9660 3237.
- / If you have questions about submitting your application, please contact [Steven Griffin](#), Program Services Officer, 03 9660 3220

What happens after you apply?

- / Your application will be assessed by our Industry Programs Officer.
- / Applications are assessed taking into account **Assessment Criteria** including:
 - applicant's objectives for attending the approved festival, including marketing and networking opportunities available
 - other projects of the applicant in development that may benefit from exposure at the approved festival and which could be presented to potential partners/sales agents
 - benefits to the applicant, their project/s and the Victorian screen industry gained by attendance
 - how the project, its cast and key creatives address gender equality and diversity and inclusiveness.
- / Preference will be given to projects:
 - screening in competition or selected for a major program within the approved festival
 - fully completed in Victoria, from all-Victorian teams
 - that have received Film Victoria development or production funding
 - that have not received travel support funding from other parties.
- / Funding is competitive and decisions will take into account the availability of *International Travel – Festivals* funds, diversity of the current slate of projects and teams and the perceived need for Film Victoria funds by the applicant.

How long until a decision is made?

- / You can expect a decision 15 business days from the deadline date
- / Decisions will be communicated by email or phone.

What happens if you get funding?

- / Successful applicants will receive a letter confirming Film Victoria's support, including the amount of the grant and relevant terms and conditions.
- / The [grant](#) will be paid after completion of travel and provision of relevant documents including an acquittal report. If these documents are not received within 30 days of travel completion, Film Victoria may revoke the grant.
- / Applicants must fully acquit a grant before applying for another travel grant.

What happens if you don't get funding?

- / We will contact you to let you know if you have been unsuccessful in obtaining funding.
- / At that stage, you may wish to contact our Program Manager for feedback on your application.

What will help your application?

- / Read these guidelines and the [Terms of Trade](#) thoroughly. Terms [underlined in green](#) appear in the website glossary.
- / Review the [online application form](#) – make sure you have all required documents ready to be submitted with the application.
- / Make sure your application addresses the **Assessment Criteria**.
- / Read Film Victoria's [Gender & Diversity Statement](#). Film Victoria is committed to promoting and supporting gender equality, diversity and inclusiveness in the Victorian Screen industry.
- / **Get your application in on time** and check the [deadline date](#) for this program. Applications are due by 11pm AEST on the deadline date unless otherwise stated on the program page on Film Victoria's website. Late applications will not be accepted.

Ready to start your application?

[Start your application](#)