

DIRECTORS AND WRITERS - KEY TALENT PLACEMENTS

EXPRESSION OF INTEREST

About the opportunity:

Film Victoria is seeking expressions of interest from early career [Victorian](#) Directors and Writers who are interested in undertaking paid placements across a range of television productions in 2017. Successful applicants will be placed on a register and may be offered opportunities as they arise, relative to their skill sets and experience.

Film Victoria will work with broadcasters and producers to craft a placement or series of placements across one or more productions. Once a placement opportunity has been finalised, a shortlist will be generated from the register and forwarded to the production company/companies for consideration in conjunction with the broadcaster.

The final decision on the successful candidate will rest with the production company/companies.

The intention is that each successful candidate will spend a minimum of 6-8 weeks on an initial placement observing the writing or directing process across pre-production, production and post-production. Depending upon the success of the placement and the availability of further opportunities, some directors or writers may be offered further placements.

Where offered, subsequent Director Placements will be structured to provide one or more the following opportunities:

- Directing 2nd unit
- Shadow direct main unit scenes

Where offered, subsequent Writer placements will be structured to provide one or more the following opportunities:

- Note taking
- Shadow writing one or more episodes
- Speculative writing of an episode

Some placements may ultimately lead to the opportunity to write or direct an episode.

Placement structure:

- / Final duration and dates will be subject to the final structure of the placement and relevant production schedules.
- / Some placements may be tied to a single production, other opportunities are likely to be staged across two or more productions.
- / On a staged placement it is anticipated that candidates will be given increasing levels of responsibility hence progress between stages will be based on merit.
- / Candidates on the register will be contacted to confirm availability before being placed on any short list.

Important dates:

- / Deadline for EOI is **5pm Thursday, 22 December 2016**
- / You will be advised if you have been placed on the register by Thursday, 11 January 2017

Before you submit an expression of interest:

- / Read these opportunity guidelines and the [Terms of Trade](#) which set out the core terms on which we conduct our business. Terms [underlined in green](#) appear in our [website glossary](#)
- / Check your eligibility and the [online application form](#)
- / Contact the [Industry Project Manager](#).

Eligibility:

The applicant must be a [Victorian](#) and an early career director or writer who is able to demonstrate one or more of the following within the last five years:

- / A Director or Writer credit on 30 cumulative minutes of live-action, narrative drama that has:
 - Been theatrically released, or screened at a major festival; or
 - Been commissioned or acquired by a broadcaster or major online content provider; or
 - Received substantial views/following on a web channel.
- / A Director or Writer credit on at least two narrative, live action short films. At least one of these short films needs to have achieved one of the following:
 - Funded by an Australian screen agency
 - Part of the official selection at a recognised national or international film festival
 - Nominated for an award or an award winner at a recognised national or international film festival
- / Is attached to direct or write a narrative, live action television, online or feature film project that is currently in development with support from a broadcaster or screen agency.
- / Has won or been shortlisted for a major national or international screenwriting competition including an AWG competition for unproduced screenplays
- / Been selected for AWG Pathways Program.
- / Applicants who do not meet the eligibility criteria listed above, but can demonstrate a substantial body of work as a director of live action, narrative TVC's over the last three years should contact the Program Manager to discuss.

Assessment process:

Funding is competitive. When reviewing EOI's for placement on the register, the following will be taken into consideration:

- / Demonstrated commitment to pursuing a career in the screen production industry
- / Level of experience
- / Directing show reel (Directors) or Writing sample (Writers).

When reviewing registrants for inclusion on a shortlist. Applications will be assessed on the applicant's:

- / Demonstrated commitment to pursuing a career in the screen production industry
- / Level of experience and appropriateness of that experience for the proposed placement

- / Objectives for undertaking the placement, including how it will assist their career development and what specific skills will be gained from the experience
- / Directing show reel (Directors) or Writing sample (Writers)
- / Prior support to undertake placements of a similar nature will be taken into consideration.

Please note that placement on the register does not guarantee you will be put forward for a placement.

Contacts:

Initial queries:

Program Services Officer, [Erin Bretherton](#) 03 9660 3254

Program Manager:

Industry Project Manager, [Jana Blair](#) 03 9660 3273.